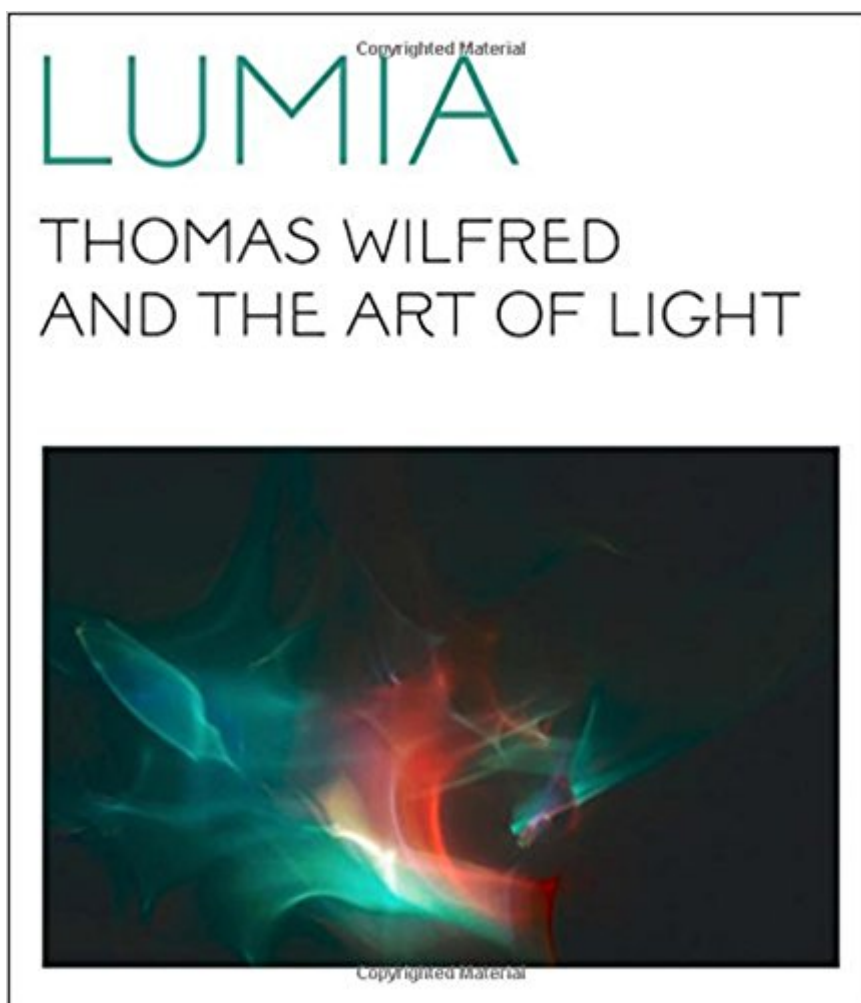


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Lumia: Thomas Wilfred And The Art Of Light



Synopsis

A long-overdue publication that restores Wilfred to the art-historical canon—*Lumia* presents a long-overdue reevaluation of the groundbreaking artist Thomas Wilfred (1889–1968), whose unprecedented works prefigured light art in America. As early as 1919, many years before the advent of consumer television and video technology, Wilfred began experimenting with light as his primary artistic medium, developing the means to control and project unique compositions of colorful, undulating light forms, which he referred to collectively as lumia. Manifested as both live performances on a cinematic scale and self-contained structures, Wilfred’s innovative displays captivated audiences and influenced generations of artists to come. This publication, the first dedicated to Wilfred in over forty years, draws on the artist’s personal archives and includes a number of insightful essays that trace the development of his work and its relation to his cultural milieu. Featuring a foreword by the celebrated artist James Turrell, *Lumia* helps to secure Wilfred’s rightful place within the canon of modern art.

Book Information

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Customer Reviews

“[A] revelatory exhibition . . . as if the tectonic plates that compose the stories of twentieth-century art and media have shifted. . . . [Wilfred] belongs not only in the book of modernism but in the story of American visionary philosophy as well.”—Rebekah Rutkoff, Artforum (Rebekah Rutkoff Artforum)

This publication restores Thomas Wilfred and his pioneering light art known as lumia to the

art-historical canon.Ã Â

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